



Session title: Hunter-Gatherers and Experimental Archaeology: Making, Understanding, Storytelling

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Abstract:

Experimental archaeology can be defined as the reconstruction of buildings, technologies, objects and environmental contexts, based on archaeological evidence, in order to investigate the materiality of people's lives in the past.

This session aims to bring together different individuals working on experimental approaches to hunter-gatherers (archaeologists, anthropologists, prehistorians, ethnoarchaeologists, experimental practitioners, artisans, artists...) from different backgrounds and research traditions.

We invite researchers dealing with past crafts and techniques in order to question the role of experimental archaeology in understanding the diversity of hunter-gatherer lifestyles.

Topics might include past and present hunter-gatherers, Palaeolithic and Mesolithic archaeology, lithic and osseous technology, pottery manufacture, ancient construction techniques, subsistence strategies, food techniques, production and processing, arts and ornaments, apprenticeship and technological transmissions...

Keywords: experimental archaeology; hunter-gatherers; prehistory; ethnoarchaeology; past crafts and techniques