International Workshop
Lausanne University (Anthropole building), March 2-3, 2017

Pottery Production at Eretria (Euboea) from Early Helladic to Hellenistic Times
Les productions céramiques d'Erétrie (Eubée) de l'Helladique ancien à l'époque hellénistique

Organised by S. Müller Celka (sylvie.muller-celka@mom.fr), Karl Reber (karl.reber@unil.ch), Thierry Theurillat (thierry.theurillat@unil.ch), Tobias Krapf (tobias.krapf@unil.ch)

Program

Thursday 2nd of March, Anthropole building, room 2055

9h45 – 10h15 Reception of participants - coffee
10h15 – 10h20 Opening remarks Karl Reber (ESAG, dir./Lausanne University)
10h20 – 10h30 A brief history of the Eretria pottery analysis project Sylvie Müller Celka (ESAG/CNRS Lyon)
10h30 – 11h15 Pottery production at Eretria through time: methodology and results of the integrated analysis of ceramic products and raw materials Evangelia Kiriatzi (Fitch Laboratory, dir.), Noemi S. Müller (Fitch Laboratory), Xenia Charalambidou (ESAG/Fitch Laboratory).
11h15– 11h30 Discussion
11h30 – 12h00 Analysis of potential raw materials for pottery production in the vicinity of Lefkandi, Euboea Ian Whitbread (BSA/Leicester University) Evangelia Kiriatzi (Fitch Laboratory, dir.), Noemi Müller (Fitch Laboratory)
12h00 – 12h30 Discussion
12h30 – 14h00 Lunch break

14h00 – 14h30 Early Helladic pottery from Eretria: Cultural influence versus technological change Sylvie Müller Celka (ESAG/CNRS Lyon)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 14h30 – 15h00 | **High quality pottery made in a small village on top of a rock? Characterising Middle Helladic Eretria**  
*Tobias Krapf (ESAG/Basel University)* |
| 15h00 – 15h30 | Discussion                                                                                      |
| 15h30 – 16h00 | Coffee break                                                                                    |
| 16h00 – 16h30 | **Geometric and early Archaic pottery in Eretria: results of the macroscopic, petrographic and chemical analyses**  
*Xenia Charalambidou (ESAG/Fitch Laboratory), Samuel Verdan (ESAG/Lausanne University), Thierry Theurillat (ESAG/Lausanne University)* |
| 16h30 – 17h00 | **Preliminary results of the compositional characterization of the pottery from the Hygeionomeion cemetery (Spanou plot) at Eretria**  
*Xenia Charalambidou (ESAG/Fitch Laboratory), Evangelia Kiriatzi (Fitch Laboratory, dir.), Noemi S. Müller (Fitch Laboratory)* |
| 17h00 – 17h30 | Discussion                                                                                      |
| 19h00         | Social dinner                                                                                   |

**Friday 3rd of March - Anthropole building, room 3017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9h00-9h30</td>
<td><strong>Reception of participants - coffee</strong></td>
</tr>
</tbody>
</table>
| 9h30– 10h00  | **The Eretrian miniature hydriae: archaeological contexts, fabric groups and functions**  
*Sandra Huber (ESAG/Lorraine University)* |
| 10h00 – 10h30| **Eretrian pottery of the Classical period**  
*Kristine Gex (ESAG/Lausanne University), Claudia Gamma (ESAG/ Basel University)* |
| 10h30 – 11h00| Discussion                                                                                      |
| 11h00 – 11h30| **Three pottery groups from the Hellenistic plain ware production at Eretria**  
*Guy Ackermann (ESAG/Lausanne University)* |
| 11h30 – 12h00| Discussion                                                                                      |
| 12h00 – 14h00| Lunch break                                                                                    |
| 14h00 – 17h00| **Synthesis of results and final discussion directed by Sylvie Müller Celka**  
*(ESAG/CNRS Lyon), Evangelia Kiriatzi (Fitch Laboratory, dir.), Karl Reber (ESAG, dir./Lausanne University)*  
- Identification and discussion of problematic issues  
- Examination of potential needs for complementary analyses  
- Comparison with results of other regional projects  
- Outline of the table of contents of the final publication  
- Practicalities of the forthcoming Eretria series volume (thin-section photography, profile photography and drawings, schedule, guidelines about content consistency, format, number of drawings/photographs etc...)*