



Ravenna, 1/12/2023

University of Bologna & ISMEO



## **SUSIANA AND PERSIA: TRANSMISSION AND TRANSFORMATION IN THE ELAMITE AND ACHAEMENID CULTURES**

**Morning Session, Palazzo Corradini, Via Mariani 5 -  
Room 4**

**9:45 Greetings**

**10:00 Adriano Valerio Rossi** (Emeritus University of Naples  
"L'Orientale" & ISMEO): ***Susiana and Persia: an  
Introduction to the Conference***

**10:40 Gian Pietro Basello** (University of Naples  
"L'Orientale" & ISMEO): ***Cuneiform Writing in its  
Materiality: from Elamite Susun to Achaemenid Pārsa***

**11:20-11:35 Break**

**11:35 Javier Álvarez-Mon** (Macquarie University, Sydney):  
***Have you ever Seen a Mušhuššu Snake-Dragon?  
Observations on the Origins of Persian Art through the  
Representations of Hybrid Figures with Bird-of-Prey  
Talons in Elam, Persia and Beyond***

**12:15 Yasmina Wicks** (University of Sydney & University of  
Naples "L'Orientale"): ***From Elam to Persia: Continuity  
(and Change) in the Mortuary Record***

**Afternoon Session, Department of Cultural Heritage,  
Via degli Ariani 1 - Conference Hall**

**14:15 Loghman Ahmadzadeh** (Susa UNESCO World  
Heritage Site): ***An Achaemenid Sculpture of Susa Based  
on Recently Rediscovered Fragments***

**14:55 Sébastien Gondet** (CNRS & University of Lyon) &  
**Kourosh Mohammadkhani** (Sh. Beheshti University,  
Tehran): ***Remodelling the Waterscape around the  
Achaemenid Royal Centres of Southwestern Iran as  
Seen from Pasargadae***

**15:35-15:50 Break**

**15:50 Emad Matin** (University of Bologna & ISMEO): ***Some  
(Re)Considerations on the Dating of the so-called  
Achaemenid 'Royal Residences'***

**16:30 Pierfrancesco Callieri** (University of Bologna &  
ISMEO): ***"Did the Destruction of the Palaces Lead to the  
Destruction of the Entire System?" Susiana and Persia  
After the End of the Achaemenid Empire***

**17:10 Discussion and final remarks**