



Symbolique et circulation des idées

MERCREDI, 14h-16h, SALLE REINACH, MAISON DE L'ORIENT ET DE LA MEDITERRANEE, LYON

12 MARS

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*The Material and Symbolic World of North
Arabia's Oasis Qurayyah*



Far from being isolated, the desert oases of Northwest Arabia were hubs of connectivity and exchange of ideas, material and people. This lecture will present the current results of research lead by the Heritage Commission of the Saudi Ministry of Culture and the University of Vienna in one of the largest of these oases: Qurayyah. Several example of circulation of ideas and traditions will be addressed: from contacts with the Southern Levant and Egypt to more remote ones with Mesopotamia and the Southern Arabian throughout the ages. Specifically, the very rich symbolic language developed both on stone and on the famous bichrome painted pottery (Qurayyah Painted Ware, previously known as 'Midianite' Pottery) will discussed and put into the frame of the shared symbolism and visual language of the Eastern Mediterranean and Greater Levant.

Organisateurs :
Jwana Chahoud, Sébastien Gondet, Georges Mouamar.